



Cherie Roe Dirksen is a Multi-Media Artist, Self-Empowerment Author and Musician originally from Cape Town, South Africa. She lives with her husband and three frolicsome felines in the picturesque village of Barrydale (Klein Karoo), a backdrop of uninterrupted inspiration for all her creative passions.

Fish Hoek, a coastal town on the Cape Point route, was where she was raised on blue skies, sand dunes and fresh sea air. She took art lessons with local artist, Veronica Vincent, and later on — in her senior years of education — got down and dirty with clay at the *Frank Joubert Art Center* in Newlands where she potttered with ceramics and sculpture for two years.

After matriculating, interior décor seemed like a good idea and she became a certified interior decorator through the *Sheffield School of Interior Design*. She went on to work for a few local framing consultants/galleries and art shops where she met and mingled with local artists of the Cape.

In 1999 she left the art world in pursuit of rock and joined an original band called ***The Bends***. They released two CD's — '[7 Days](#)' and '[Uncomplicated](#)' and played in pubs and clubs around Cape Town before Cherie and her husband decided to move to the UK.

A three-year adventurous escapade to the English countryside in 2002, saw Cherie rekindle her love for art and she started to paint and sell her work online — a new cyber quest that would later prove to be a great career move.

She returned to her homeland in 2005 and continued to paint and sell her art full-time.

Cherie's style covers many genres and includes realism, expressionism, contemporary, mixed media, digital art, graphic design and illustration. Nature continues to be her main muse. Her unique [poppy with spiral background art](#) as well as her [human-figured treescapes](#), still prove to be her most popular art on the web to date.

The Karoo Art Hotel (voted one of the best five art hotels in South Africa) became the venue for her first solo exhibition in December 2016. The exhibition theme was a deep dive into an extraordinary series of superconscious, contemporary paintings called '[Rocking Art](#)' — a process that involved using the body as a channel for the music, going into a sublime, meditative state with no pre-conceived ideas, and being surprised at what lands up on the canvas. There were 10 paintings in this body of work. Each artwork painted to a musician/band that had influenced her most in the course of her life — from Pink Floyd, Radiohead and Muse to Jeff Buckley, Queen, The Beatles and more.

Her second solo exhibition, held at the *Maggie Art Collective* in October 2018, was simply titled, '42' and explored the meaning of life, which proved to be rather provocative, as you can imagine. You can download the exhibition booklet PDF, which includes all the art and poetry of '42', [HERE](#).

She was invited to be part of a joint exhibition, '*The Hyoko Wildlife Art Exhibition*', at NADs gallery in Durban in 2013. And in July of 2019, she joined her fellow local artists, Calvin Murphy and Zane Hart, in an exhibition at *Hearts on Main* in Barrydale.

Cherie's South African online gallery is [The Dirksen Art Gallery](#), and [Saatchi Online](#) represents her art in the international market.

She has an exclusive print line at the South African artisan home décor store, [KNUS](#). She runs several of her own print-on-demand stores that showcase her art and graphic design which include [Cherie Roe Dirksen Designs](#), [My Little Karoo Garden](#), [Displate](#) and [Cherie Roe Dirksen Printables](#). Matt Appleman of [Art Licensing](#) in the United States, officially licenses her art for a broader global reach and her art can be seen on products in shops such as Macy's and [Walmart](#).

A personal journey of self-empowerment led her to write two novels, '[Divine You — Redefining Love in the New Earth](#),' in 2010, and, '[Carpe Diem or Bust — A Spiritual Guide to the Good Life](#)', in 2013. '[Creative Expression — How to Find Your Inspiration](#)' came out in 2011, her table book of art and inspirational teachings.

In 2011, Oxford University Press hired her to do some illustrations for [South African Grade 2-3 workbooks](#).

In 2020, Cherie illustrated a local heritage book called, '[Tales of the Elders — Oral histories of the displaced residents of Barrydale and the surrounding farms](#)' compiled by the interns at Net vir Pret.

'*Cherie Roe Dirksen's Mandalas*' is a therapeutic colouring book, published in January 2022, and is a compilation of 25 colouring pages depicting her exclusive style.

The popular online American site, [Conscious Life News's](#) owner, Ross Pittman, asked her to write for them in 2012, and she did so on a weekly basis up until 2018. She has also written for prevalent sites such as *Purpose Fairy*, *Lightworkers World*, *Positively Positive* and *Creativity Portal* and had an article published in the visionary new paradigm online magazine, *Collective Evolution*.

One of her favourite South African holistic magazines, [Odyssey](#), asked her to become a regular columnist in April 2016 to which she gratefully accepted. She wrote for Odyssey for two years under the editor, Silke Erasmus.

Music started plucking at her heartstrings once more and Cherie returned to her musical roots in 2016 when she picked up her bass guitar to perform live once again. Her debut appearance was with Paul Q and her husband, Michael Dirksen (aka Templeton), in a [David Bowie Tribute](#) concert at a Cape Town venue, April 2016. She is now the bassist in a local cover duo called *mc²* and an original indie rock band called [Templeton Universe](#) — who successfully crowdfunded their album, '[Between Lies](#)' in 2017 through Indiegogo. Cherie has a mood music album called, '[Nature Calling](#)'.

Having a passion for arts, crafts and [upcycling trash](#), Cherie donned the teacher's hat for five years and taught arts and crafts three times a week at her local youth upliftment center, [Net Vir Pret](#), from 2015-2020. She still occasionally helps them to paint [giant puppets](#) for their legendary annual puppet parades, an initiative sparked by the Handspring Puppet Trust and the Centre for Humanities Research at University of the Western Cape (UWC).

You can find Cherie on [Instagram](#) and [Pinterest](#) and at www.cherieroedirksen.com.